



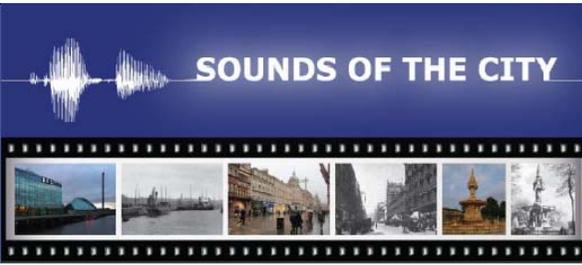
The Leverhulme Trust

In the Aftermath of /u/ Leaving Glaswegian Vowels through Real and Apparent Time

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BACKGROUND AND INTRODUCTION:

- Acoustic analyses of phonetic variation in Scotland's largest city: Glasgow
 - Interest in both change and stability
 - A real-time, cross-sectional (i.e., trend) study
 - Working-class Glaswegian Vernacular English (GVE)
 - Speakers to be balanced for age and sex
 - Diverse types of recordings
 - Interviews: oral history, sociolinguistic
 - Conversations among peers
 - Documentaries: radio, TV, other
 - etc & TBD (corpus development still ongoing)

Table 1: Targeted Structure of the Corpus (still under construction)		Age and Sex of Speakers					
		"Old" intended as 67-90 yr-olds		"Middle" intended as 40-55 yr-olds		"Young" intended as 10-17 yr-olds	
		M	F	M	F	M	F
Real-Time Period	1970s	6	6	6	6	6	6
	1980s	6	6	6	6	6	6
	1990s	6	6	6	6	6	6
	2000s	6	6	6	6	6	6

OUR CURRENT RESEARCH QUESTION:

- What, if any, are the consequences of a front(ed) /u/ in GVE?
 - /u/ has been considerably advanced in GVE for quite some time
 - e.g., Macaulay 1977, McAllister 1963 [1938], Speitel & Johnston (1983)
 - Is the system with this front(ed) /u/ stable through real / apparent time?
 - Is it undergoing subsequent changes through real and/or apparent time?
 - The six bimoraic monophthongs of Scottish English (Scobbie et al 1999)
 - FLEECE /i/, FACE /e/, BOOT /u/, CAT /a/, COT /o/, COAT /o/

METHODS:

- A sub-sample of 31 speakers drawn from the 4 "corners" of Table 1
 - 7 "old" speakers recorded in the 1970s: 4M + 3F
 - 8 "young" speakers recorded in the 1970s: 4M + 4F
 - 8 "old" speakers recorded in the 2000s: 4M + 4F
 - 8 "young" speakers recorded in the 2000s: 4M + 4F
- Time-aligned transcriptions using Transcriber software (Barras et al 2001)
- Loaded and stored into the LaBB-CAT database (Fromont & Hay 2012)
 - Phonemic transcriptions via CELEX dictionary, as supplemented by user
 - Forced alignment of segmental boundaries with digital audio recordings
 - Automatic extraction of lexically stressed targeted vowels
 - Approximately 21,500 tokens for these 31 speakers
 - Slightly more than 100 tokens per speaker per vowel, on average
 - min = 17, max = 362, stdev = 64
 - Automatic measurement of LPC formant tracks via Praat in LaBB-CAT
 - Measurement taken at 3 points within the vowel: 25% - 50% - 75%
 - Sample reduced to 14,298 tokens (31 speakers)
 - Just over 75 tokens per speaker per vowel, on average
 - min = 8, max = 260, stdev = 50

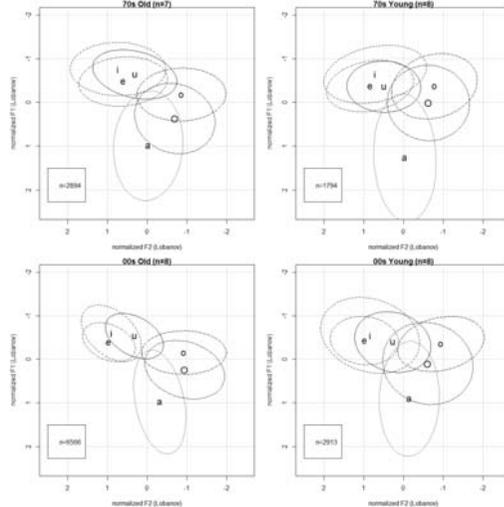
METHODS, continued:

- Data reduced from ~20,500 tokens to 14,298 tokens
 - Forced alignment: A wonderful tool, but...
 - Sometimes good results
 - Other times more troubling results
 - LPC formant tracking: A wonderful tool, but...
 - Sometimes good results
 - Other times more troubling results
- Removal of any tokens with a following /l/ or /r/ that slipped through during the data collection phase.
- Removal of unambiguous outliers (cf. Figure 1A)
 - Likely cause: formant tracking errors
 - Identification and current implementation:
 - Values >1½ times the IQR above Q3 or below Q1; i.e., beyond the "whiskers" of a boxplot (cf. Figure 2) => Removal of that vowel token
- Removal of tokens with inconsistent formant values
 - Likely cause: sub-optimal forced alignments or formant tracking errors (or both)
 - Identification and current implementation:
 - Ranges of formant values (measured at 25%, 50%, 75% into the vowel) >33% of the mean of those values => Removal of that vowel token

RESULTS AND DISCUSSION:

Figure 5: Lobanov-normalized F1 x F2 Vowel Plots for All Speakers

Ellipses Show 68% Confidence Intervals (1 Standard Deviation)



- Figures 1, 2, 3, 4 all show the effects of "cleaning" the data in these types of ways.
- As the analysis progresses, some further methods of "cleaning" the data may still be called for.

Figure 1: Raw F1 x Raw F2 for All Speakers

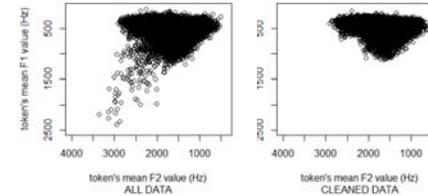


Figure 2: Identification of Outliers and Effects of their Removal

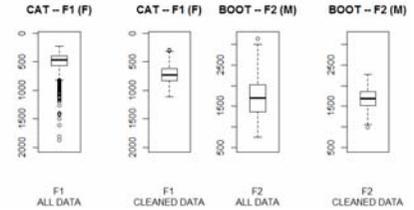


Figure 3: Raw F1 ¼ of the way into the Vowel vs Raw F1 ¾ of the way into the Vowel

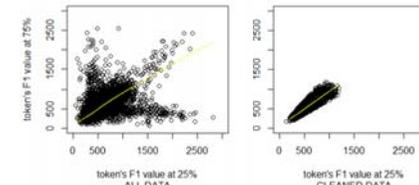


Figure 4: Mean Raw F2 vs Median Raw F2

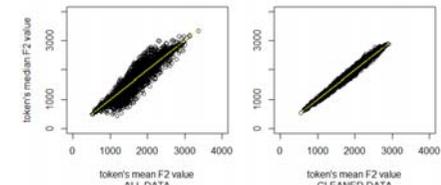
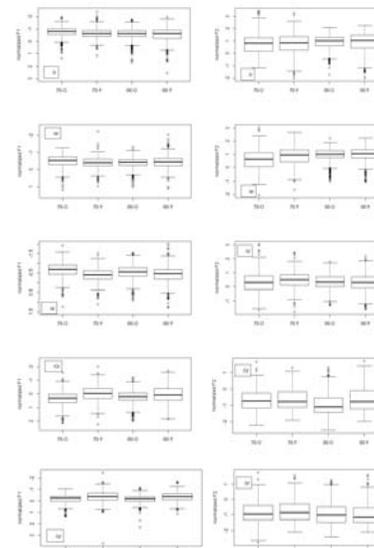


Figure 6: Boxplots for Normalized F1 and F2



- Initial analysis using lmer in R (F1 and F2)
 - Fixed factors: vowel, group, (gender), context
 - Random factors: speaker, word
- Vowel height in apparent and real-time:
 - /i e u/ appear to be lowering
 - /o O/ appear to be raising
- Vowel front/backness in apparent and real-time:
 - /i e/ appear to be fronting
 - /u o O/ appear to be retracting
- These results confirm our first impressions for /u/ with respect to only /i a/. But we also see much more shifting in vowel qualities in GVE across the 20th century than has been assumed (e.g. Speitel and Johnston 1983).

NEXT STEPS:

- Consider the role of sex/gender in these changes
- Expand the age/time dimension with cohorts from the 1980s and 1990s
- Consider shifts of the space itself, as well as for particular vowels within the space
- Consider additional vowels
 - e.g., KIT /i/, DRESS /e/, diphthongs

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